## KALOTASZEGI LASSÚ

Pronounced: Kah-loh-tah-seh-gee Lahsh-shoo

Kalotaszeg is the name of a Hungarian region in Eastern Transylvania which, at the present time, belongs to Romania. The people here are especially patriotic and have preserved one of the oldest folk traditions, (costumes and dances), due to the fact that they are outside the "motherland" as they call present Hungary. Among the many exciting traditional dances, the following one is a simple, slow dance, which reflects the simplicity and femininity of the Kalotaszeg girls.

Source: Research done by Andor Czompo. This variation was arranged

to fit the available recording, and for recreational folk dance

in the U.S.

Music: Record: Qualiton LPX 10059, "Slow Dance of Kalotaszeg," or

Buccaneer JR-1276"Kalotaszegi Lassu." The meter is 2/4.

Style: Slow and solemn with slight knee bends. The movement is

soft.

Formation: Girls in a circle with a simple, low hand-hold.

Meas. Ct.		Movement
1-2		Introduction.
3	1	Step to the R on the R ft, bending both knees slightly.
	2	Close the L ft to the R with wt, straightening knees (softly).
4	1-2	Repeat Meas. 3, but the L ft closes without wt.
5-7		Repeat Meas. 3, three times with opp footwork.
8	1	Turn both heels outward with a slight knee bend (pigeon-toed).
	2	Close heels together, straightening knees.
9	1	Step to the R on the R ft.
	2	Step on the L ft behind the R, moving to the R.
10	1-2	Repeat Meas. 4.
11-12		Repeat Meas. 8-9 with opp footwork, moving to the L.
13	1	Step on the R ft in front of the L.
	2	Step on the L ft behind the R.
14		Repeat Meas. 3.
15 <b>-</b> 16		Repeat Meas. 13-14.
17-24		Repeat Meas. 9-16.
25		Repeat Meas. 3.
26		Repeat Meas. 3.
27-40		Repeat Meas. 3-16.

On the record, a lively Transylvania Csárdás melody follows this slow dance. Break up the circle and you may want to join your ptr, or whoever invites you to dance the Csárdás (Erdély Páros).

These directions are meant <u>only</u> as refresher notes for those who have learned the dance from a qualified teacher. Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Abbreviations added to fit U.O.P. syllabus format.

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Presented by Andor Czompo FOLK DANCE CAMP - 1966